
MOONGLOW McLEAN A costume designer and wardrobe stylist for film, television, music video, theater, and advertising, Moonglow's work has received national acclaim. He has a passion for collaborating closely with directors and performers to capture their vision in costume. Moonglow has worked with a large number of nationally known directors and performers. His outstanding work as a costume designer shines just as bright as his name. Moonglow is a true visionary and an impactful visual storyteller.

Although Moonglow's name is certainly memorable, what is equally memorable is his unstinting passion for costume design and his unique vision in combining creativity and spirit into an inspirational work of art. He possesses an uncanny ability for putting others at ease. He is dedicated, professional and experienced – capabilities that combine for impressive results within budget and deadline constraints.

Moonglow's creative and artistic journey began as the wardrobe stylist for the innovative Hip Hop ad campaign for New York's Hot 97 radio station. His work with fashion photographers, models and performing artists in the production of marketable and unique photos led to a succession of opportunities including serving as wardrobe stylist and creative consultant for Mad Dog & Englishmen, a New York advertising agency. He later worked on national/international ad campaigns for clients such as Banana Republic and Dance Magazine (featuring Mikhail Baryshnikov).

As a result of his varied experiences, Moonglow has honed his talent for transforming simple concepts into eye-catching visual statements in the mediums of fashion, art, and photography. He focused next on wardrobe styling in New York, where he worked on Fashion Week assignments for 7th on 6th for designers such as Tom Ford, Donna Karan, Joan Vass, Nautica, and Ralph Lauren.

After his relocation to Los Angeles, his involvement with IFP Project Involve, sponsored by Film Independent, led him to become the first costume designer fellow ever to participate in the film and mentoring program. This pivotal opportunity was a turning point in his goal to transition from wardrobe styling to costume design. He was mentored and worked alongside costume designer Frank Helmer ("Herbie: Fully Loaded"), followed by a dynamic and ongoing collaborative relationship with Shawn Barton ("Idlewild"), noted film costume designer. Subsequently, he assisted noted costume designer Scott Lane ("Disney On Ice") in the National & International Disney Live Stage Tour.